

## Supplementary conditions for user of keyboard instrument

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These supplementary conditions, in addition to the General Terms and Conditions, constitute a part of every loan agreement concluded with the Netherlands Musical Instrument Foundation (hereinafter referred to as: the foundation) concerning keyboard instruments. The latest version of these supplementary conditions applies from the moment the version is placed on the website and insofar as the changes are reasonable.

The term 'user' is understood to mean all natural persons or representatives of foundations, funds and institutions that have an instrument on loan, whether on a long-term or project basis.

The term 'instrument' is understood to mean all keyboard instruments and other musical instruments provided on loan to the user by the foundation including accessories.

### Placement

**Art. 1.** The user undertakes to fit out the room in which the instrument is to be placed and to take any necessary measures in this room so that the instrument will not be at risk from any of the following:

- a. external influences which may cause damage, such as, but not limited to: sunlight, (floor) heating, air-conditioning, (rising) dampness, relative air humidity, temperature changes, etc;
- b. persons who may enter the room bumping into the instrument or colliding with it;
- c. objects in the room that could fall or be placed on or against the instrument.

Information on the risks and possible measures is available from the foundation.

### Use

**Art. 2.** Unless otherwise agreed, the user is not entitled to the following use:

- a. touching the strings with bare hands (risk of oxidation);
- b. placing objects on or against the soundboard;
- c. placing sheet music and other light material without a cloth having been placed between the material and the instrument;
- d. improper use, even when a composition calls for it. Improper use means playing the instrument in a way that may cause damage to a part of the instrument, e.g. hitting the keys with fists, placing materials in or on the mechanism of the instrument, etc.

**Art. 3.** The user shall ensure that the lid of both the case and the keys are always closed when the instrument is not in use.

**Art. 4.** The user shall ensure that only the user or keyboardists belonging to the target group of the foundation (professional musicians or specialist students) use the instrument. Use in this context is understood to mean study, concert performance, teaching.

### Transport and transport costs

**Art 5.** Any external transport is to be carried out by a transport company to be designated by the foundation. Internal transport should be limited as much as possible. In case of regular internal transport, the instrument must be equipped with available devices, such as professional piano trolleys, transport covers, transport carts, etc. In case of use (and/or transport) by third parties, the user is obliged to apply a protocol for internal transport. Information on the risks and possible measures is available from the foundation.

**Art 6.** The following applies to the transport costs of the keyboard instrument:

- a. In case of regular transport:  
Both at the start and at the end of the loan, the user contributes €100 to the transport costs.
- b. In case of special transport (e.g. in case of the use of a crane, additional costs or if a special permit is required):
  - 1. For transport costs up to and including € 1,000: both at the start and at the end of the loan, the foundation pays 75% of the transport costs and the user pays 25% of the transport costs.
  - 2. For transport costs higher than €1,000: both at the start and at the end of the loan, the foundation pays €750 and the user pays the remainder.
- c. In the event of transport in the interim (e.g. due to relocation of the user), the transport costs shall be borne by the user.

**Maintenance and costs of maintenance**

**Art 7.** The user is obliged to observe the following rules with regard to the maintenance of the keyboard instrument:

- a. The keyboard instrument may, unless agreed otherwise, only be tuned and maintained by a technician/tuner recognised by the foundation.
- b. An annual check, including a check on compliance with these conditions, shall be performed by a technician/voter recognised by the foundation.
- c. (Grand) pianos should be tuned at least twice a year.
- d. Any incidence of a defect or any damage must be reported immediately to the foundation.
- e. Advice from the technician/tuner must be followed by the user.

**Art 8.** The costs for the maintenance of the keyboard instrument, unless agreed otherwise, are borne in accordance with the keyboard instruments costs overview which can be found on the website of the foundation.